

Designer, organizer, and creative repurposer Kyle Freeman has one decorating mantra:

break
the
rules

Writer: **Bethany Kohoutek** Photographer: **Gordon Beall** Field editor: **Sandra L. Mohlmann**

Like many of the pieces in designer Kyle Freeman's apartment, this white rug was a Craigslist bargain. Kyle scored the vintage curtains at a thrift store.





Kyle Freeman's gig as a professional decorator and designer **might seem unlikely** for someone with a master's degree in social work and a past career in hospice and nonprofit management.

But to Kyle, her dual passions aren't so different. She's still helping people, but today she practices a different form of therapy. Through her Boston-based business, Cloud 9 Organize & Redesign, Kyle helps people improve their lives through eco-minded design and thoughtful consumption. The company works with clients to refresh and beautify their homes using mainly pieces they already have. It's an exercise in creativity and out-of-the-box thinking.

While she was getting Cloud 9 off the ground, Kyle also worked as a weekly blogger for the popular Web site Apartment Therapy. She used her time with the site to contribute posts largely focused on creative reuse and repurposing.

"I can honestly say that the peace and joy I see people experience when they start to love their space rivals—if not exceeds—the gains I used to witness as a clinician," she says.

Kyle's own Boston apartment is a joyful space filled with light, color, and vitality. Many of her favorite pieces are Craigslist finds or secondhand scores. Here, she talks with *Decorating*™ about her design philosophy.

Describe your overall approach to design.

One of the things I tell my clients is to forget about rules. When someone doesn't know how to do something, they crave rules, guidelines, and tips. I have new clients who say, "I really want to try this but I read once that you can't do this." It breaks my heart! It's so stifling to creativity. I go through new incarnations all the time. I break rules. I block doorways, attach things to other things. I have no respect for my space but I have huge respect for it at the same time.



OPPOSITE: Kyle's neutral-tone walls are a deliberate choice. "Pick wall colors you can live with for the long haul, then bring in color through pillows, textiles, and other objects you can change when or if boredom sets in," she says. THIS PHOTO: Kyle found her white sofa on Craigslist, then added pillows from IKEA and local thrift stores. She handmade the hanging-ring artwork.





Kyle opted for three daybeds rather than traditional sofas in her living room. She bought the frames at West Elm, then shortened the legs by 6 inches. The result is a Zen-like space with plenty of comfy seating for get-togethers.



THIS PHOTO: Kyle's ability to make her apartment's 1,200 square feet live large positions her to help her clients, many of whom live in small spaces due to necessity or a desire to reduce their ecological footprint. Here, she makes smart use of surface and seating areas in her kitchen. **OPPOSITE TOP:** Kyle sewed the sink skirt, and her brother, Kevin Freeman, created the artwork on the red shelf. **OPPOSITE BOTTOM:** Open shelving in the kitchen displays Kyle's colorful vintage tableware.

Your home is so bright and happy! Tell us about your passion for color.

Every three or four months I go through a visceral anticolor episode, where I really feel like I'm living in Candy Land. But it passes. When those episodes happen, I start to think about extreme changes—living in a really neutral space with only one or two striking pops of color.

But color fills me up. I feel like I have a relationship with my home. Most of the time I have a crush on it, but sometimes I want to break up. But we stick it out. We make it work.

How do so many different hues and busy patterns coexist in harmony?

I have threads of commonality. My place has lots going on, but one theme I keep is my color palette. I have the same oranges, reds, yellows, and greens in every room. Also, all of my predominant colors are warm. By having a backdrop of saturated, warm colors, when I inject blue, it really pops as the only cool color.

And most of my walls are white. If you're going to have a lot of color, there needs to be a place where the eye relaxes and rests. Also, trim can be a literal thread that unites a space. All of the trimwork in my home is the same creamy white. I also look for little doses of black or brown—the iron-color light fixture in my kitchen, black curtain rods in the living and dining rooms—so my space doesn't look like it will defy gravity.

How do you incorporate items from different eras?

If you're craving an eclectic look but don't know how to put it together, I recommend cruising secondhand shops. You don't have to buy anything. Just start to look at objects in secondhand stores and see what speaks to you.

What is the most rewarding aspect of your work with your company, Cloud 9 Redesign?

I enjoy making a really tangible, immediate impact in people's lives. When people describe spending more time with their families or feeling more peaceful, that is really rewarding. Knowing that I am providing a design-oriented service to a market that historically has been unable to access it has been tremendously rewarding for me. I feel like I am in a position to help people make positive decisions or pause before they consume.

RESOURCES ON PAGE 116



redesign, defined

The concept of redesign isn't new, designer Kyle Freeman says, but interest in it is growing rapidly. "Redesign is working with what someone already owns and adding new pieces only if it's necessary," she says. During her first appointment with a client, Kyle "goes shopping" in the client's home—digging through the basement, attic, or garage for pieces that might work elsewhere. "We take design way too seriously," Kyle says. "The playfulness we

apply to other aspects of our lives, like cooking, comes to a halt when it comes to interiors." New furniture or accents are purchased only after the redesign process is complete, and usually only a single item is necessary to round out the decor. Kyle estimates that 70 percent of the time, clients who were convinced they needed new pieces are delighted with their redesigned spaces and no longer feel the urge to buy something new.



THIS PHOTO: To carve out a space for crafting, Kyle topped IKEA drawers with a thrift shop desktop. OPPOSITE TOP: In the bedroom, Kyle opted for low-odor, zero-VOC paint. Her brother, Jeff, a carpenter and designer, built the bed frame. The rest of the furniture is secondhand. OPPOSITE BOTTOM: Kyle says she has learned to trust her gut when it comes to her personal style: "If I love it and it's affordable, I get it."



rethink your space

Sick of your space but don't have the budget to overhaul it? Practice the principles of redesign. Here are designer Kyle Freeman's tips for falling back in love with your room.

CLEAR IT OUT. Pull out the furniture, remove the art, roll up the rug, get everything off the shelves. "You need to see the space with new eyes so you're not influenced by anything in its current position," Kyle says.

GO BIG. Start with the largest item in the room, which is often the sofa. "Try placing it in every kooky location possible," Kyle says. "Try it on angles. Try it against windows and doors. Try something new, even if you think it's crazy—especially if you think it's crazy!" Repeat with all the large items in the room.

BUILD ON THE TEMPLATE. Add smaller furniture elements, such as side tables and floor lamps. "If a piece doesn't look right, try working it 3 inches over one way, then the other," she says. "Tweaks can make all the difference."

BE A TOUGH EDITOR. Lay out all your collections, knickknacks, and decorative pieces. If you don't adore it, don't bring it back into the space. "It's surprising how many things people live with that they really aren't that enthused about," Kyle says. Do the same with your artwork.

DON'T RUSH. "You may still feel like you need something new," Kyle says. "But rather than rushing out and buying something, live with the change for a while. The room may not be that different, but I guarantee it feels different."

where to get it

SOURCES FOR WHAT YOU SEE

Addresses and phone numbers have been verified, but we cannot guarantee availability of items or services. When an item is not listed, we do not know its source.

key

[T] To the Trade

Not available to the general public. Contact a design professional for help.

[P] Paint Color

Paint colors depicted on our pages may vary from manufacturers' colors. To get a color as it appears in the magazine, take the page to a paint retailer for matching.

On the Table

Page 16

Alphabetical listing of sources for Eastern influence

Ceramica Bardelli; *bardelli.it*. Johnson Brothers, a member of the Wedgwood Group—Waterford Wedgwood USA, Inc.; 800/955-1550; *waterford.com*. Kate Spade available at Macy's; *macys.com*. Moroccan Prestige; 212/741-1470; *moroccanprestige.com*. Mottahedeh & Co., Inc.; 800/242-3050; *mottahedeh.com*. Robert Haviland & C. Parlon through Mottahedeh & Co., Inc.; 800/242-3050; *mottahedeh.com*. Thibaut; *thibautdesign.com*. Wedgwood USA, Inc.; 800/955-1550; *wedgwoodusa.com*. Z Gallerie; 800/358-8288; *zgallerie.com*.

Off the Bolt

Page 18

Alphabetical listing of sources for faux bois design

Brewster Home Fashions; 800/366-1700; *brewsterhomefashions.com*. Currey & Co., Atlanta; 678/533-1500; *curreycodalers.com*. Lee Jofa; 800/453-3563; *leejofa.com* [T]. Novabell; *novabell.it*. Seabrook; 800/238-9152; *seabrookwallpaper.com*. York Wallcoverings; 800/375-9675; *yorkwall.com*.

Instant Update

Page 33

Interior designer: Kelley Proxmire, Kelley Interior Design Service, Inc.; 301/320-2109; *kelleyminteriordesign.com*. Love seat Loose Cushion #2370-6200 from the Eastlake collection—Brown Jordan; *brownjordan.com*. Fabric for love seat #1712-22 in Daffodil—B. Berger Co.; 800/288-8400; *bberger.com* [T]. Fabric for pillows Paisley Park Acrylic Print in Soleil #79701-315, trim for pillows #39096-303 Spring Lake Brush Fringe in Buttercup—Brunschwig & Fils; 800/538-1880; *brunschwig.com* [T].

Second Wind

Pages 36–45

Interior designer: George Lowell Arduser, George Lowell; 773/754-8106; *georgelowell.com*.

Throughout

Accessories—George Lowell; see above.

Pages 36–37

Sofa similar items available—Calico Corners; 800/213-6366; *calicocorners.com*. Coffee table Humphrey Table—Amy Howard Collection; 901/547-1448; *amyhowardcollection.com* [T]. Fabric for chairs Mirage Gray—Jim Thompson Thai Silk; 800/262-0336; *jimthompson.com* [T]. Zebra stenciled rug—George Lowell; 773/754-8106; *georgelowell.com*. Fabric for drapery Dedar—through Holly Hunt; 800/446-1313; *bollybunt.com* [T].

Pages 40–41

Chairs—Maxine Snider, Inc.; 312/527-4170; *maxinesniderinc.com*. Fabric for chairs Nottingham—Great Plains, through Holly Hunt; 800/446-1313; *bollybunt.com* [T]. Sunburst mirrors—George Lowell; 773/754-8106; *georgelowell.com*. Side chairs flanking linen cupboard—Ethan Allen Home Interiors; 888/324-3571; *ethanallen.com*. Fabric for side chair seats—Calico Corners; 800/213-6366; *calicocorners.com*. Sisal rug from the Parker collection—Patterson, Flynn & Martin/Rosecore; 800/833-0667; *pfmcarpet.com* [T]. Wallcovering silk by KFI, drapery fabric Arpa by Dedar—through Holly Hunt; 800/446-1313; *bollybunt.com* [T]. Light fixture custom—New Metal Crafts, Inc.; 800/621-3907; *newmetalcrafts.com*.

Page 42 (top)

Cabinetry, teak countertops—Borkholder, Inc.; *borkholder.com*. Cabinet hardware—Restoration Hardware; 800/910-9836; *restorationhardware.com*. Marble countertop—Euro Marble and Granite, Inc.; 847/233-0700; *euromarbles.com*. Range—Wolf Appliance Co., LLC; 800/332-9513; *wolfappliance.com*. Stools—Sawbridge Studios; 312/828-0055; *sawbridge.com*. Rug at sink—Crate & Barrel; 800/967-6696; *crateandbarrel.com* (product line varies). Blinds Reed Shades—Hunter Douglas Window Fashions; 800/205-8225; *hunterdouglas.com*. Pendant lights—Lightology; 866/954-4489; *lightology.com*. Fabric for light shades and in wire cabinet doors—Rose Tarlow-Melrose House; 323/651-2202; *rosetarlow.com* [T]. Glass tile for backsplash—The Tile Gallery; 312/467-9590; *tilegallerychicago.com*. Stainless apron-front sink, island sink—Kohler Co.; 800/456-4537; *kohler.com*. Fixtures for sinks, pot filler—Grohe America, Inc.; 800/201-3407; *groheamerica.com*. Dishwasher—KitchenAid; *kitchenaid.com*.

Page 42 (bottom)

Leather ottoman—Pottery Barn; 800/922-5507; *potterybarn.com* (product line varies). Rug custom—Patterson, Flynn & Martin/Rosecore; 800/833-0667; *pfmcarpet.com*. [T]. Chair—Cameron Collection; 214/752-4421; *cameroncollection.com*. Fabric for chair Impressions Topaz, fabric for sofas—Barbara Barry for Kravet; 800/645-9068; *kravet.com*. Sofa in background Wilton—Brunschwig & Fils; 800/538-1880; *brunschwig.com* [T]. Stripe pillows, leather pillows—Pottery Barn; 800/922-5507; *potterybarn.com* (product line varies). Antique altar table—George Lowell; 773/754-8106; *georgelowell.com*. Lamp—Pier 1 Imports; 800/245-4595; *pier1.com*. Fabric for drapery Calpalio—C&C Milano; *cc-milano.com*. Blinds Reed Shades—Hunter Douglas Window Fashions; 800/205-8225; *hunterdouglas.com*.

Page 43

Table—Jay Robert's Antique Warehouse, Inc.; 312/222-0167. Chairs—Design Studio; 312/527-5272;

designstudiofurniture.com. Rug—H.C. Nahigian & Sons; 847/676-2500; *bcnabigian.com*. Sconce—Circa Lighting; 877/762-2323; *circalighting.com*.

Pages 44–45

Bed—Julia Gray, Ltd.; 212/223-4454 [T]. Fabrics: headboard Lucky Star, drapery Heather Blue, sheers Morning Mist—Great Plains, through Holly Hunt; 800/446-1313; *bollybunt.com* [T]. Drapery trim—Samuel & Sons; 212/704-8000 [T]. Accent pillow at front—Ankasa, New York City; 212/575-1994; *ankasa.com*. Bedding and all other accent pillows—Arrelle Fine Linens; 800/288-3696; *arrelle.com*. Bench—Kravet Furniture; 800/645-9068; *kravet.com*. Leather for bench by Barbara Barry—Baker; 800/592-2537; *bakerfurniture.com*. Swing-arm lamps—Vaughan Designs; 212/319-7070; *vaughandesigns.com* [T]. Chandelier with alterations by the designer and homeowner, alterations to desk by designer—George Lowell; 773/754-8106; *georgelowell.com*. Chair at desk Henry & Dean II armchair—Ebanista; *ebanista.com*. Fabric for chair Dune—Travers, New York City; 212/888-7900 [T]. Wall paint Winter Orchard—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. Carpet—Patterson, Flynn & Martin/Rosecore; 800/833-0667; *pfmcarpet.com* [T].

Break the Rules

Pages 46–55

Interior redeigner, organizer: Kyle Elizabeth Freeman, Cloud 9 Organize & Redesign; 617/524-5815; *cloud9or.com*; e-mail: *kyle@cloud9or.com*.

Throughout

Secondhand items—through Boomerangs Thrift Shop; 617/524-5120; *aac.org*. Cambridge Antique Market; 617/868-9655; *marketantique.com*. Cheap Chic Thrift Shop; 617/783-1227. Craigslist, Inc.; *craigslist.org*. Downstairs at Felton's Antiques; 781/894-2223; *feltonstreetantiques.com*. Massachusetts Antiques Co-op; 781/893-8893. Savers Thrift Shop; 617/323-8231; *savers.com*. Urban Renewals Thrift Shop; 617/783-8387.

Pages 46–49

Top wall paint Mayonnaise—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. Lower wall paint Golden Pearl—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. Round mirrors, red pillows on sofa—IKEA; in the United States: 877/345-4532; in Canada: 888/932-4532; *ikea.com*. Armchair—Brissonte; 978/681-0220. Tabletop—Eddie's Furniture; 617/666-1457. Table base—CB2; 800/606-6252; *cb2.com*. Birdcage—T.J. Maxx; 800/285-6299; *tjmaxx.com* (product line varies). Hanging ring artwork at sofa, shades for chandelier in living room (seen through doorway)—Kyle Freeman, Cloud 9 Organize & Redesign; 617/524-5815; *cloud9or.com*. Orange-and-brown pillow on sofa—Madura Home; 617/267-0222; *madurahome.com*. Red and blue lacquered lanterns—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. White round paper lanterns at sofa—Pearl River Mart; 800/878-2446; *pearlriver.com*. Pages 50–51

Wall color Tatami—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. Drapery

fabric, rods, roller shades, top white paper lanterns flanking window—IKEA; in the United States: 877/345-4532; in Canada: 888/932-4532; *ikea.com*. Daybeds—West Elm; 866/428-6468; *westelm.com* (product line varies). Upholstery of ottoman—Melo & Sons, Boston; 617/776-6810; *meloandsons.com*. Accessories on ottoman—Kalembard Dune; 617/327-5898; *kalembarddune.com*. Birdcage—Arhaus; 866/427-4287; *arhaus.com*. Bottom two round white paper lanterns flanking window—Pearl River Mart; 800/878-2446; *pearlriver.com*. Painting at left daybed *The Home of the Architect*, Kensington, London, England, circa 1978—James Pintar; e-mail: *jimpintar@yahoo.com*. Fabric for pillow at center of each daybed from Anna Maria Horner's Drawing Room series by Freespirit Fabrics—through Purl Soho; 212/420-8796; *purlsoho.com*. Fabrics for ottoman and all other pillows—through Zimman's; 781/598-9432; *zimmans.com*. Pages 52–53

Crystal light fixture—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. Fabrics: window seat cushion, striped pillow, green-and-orange geometric, framed artwork, sink skirt—Zimman's; 781/598-9432; *zimmans.com*. Fabrication of window seat cushion—Melo & Sons, Boston; 617/776-6810; *meloandsons.com*. Blue-and-orange floral fabric for pillow Anna Maria Horner's Green Branching Out from the Drawing Room series by Freespirit Fabrics—through Purl Soho; 212/420-8796; *purlsoho.com*. Solid orange fabric for pillows Maharam Divina Melange by Kvadra—through Modern Fabrics; 704/740-9675; *modernfabrics.com*. Black-and-white pillow—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. Matchstick roller shade—Pearl River Mart; 800/878-2446; *pearlriver.com*. Fabric art by Kyle Freeman, painting of green frame for mirror—through Cloud 9 Organize & Redesign, see page 114. Counter chairs, red shelf—IKEA; in the United States: 877/345-4532; in Canada: 888/932-4532; *ikea.com*. Rug at table—Anthropologie; 800/309-2500; *anthropologie.com*. Felt rug at sink—Flor; 866/281-3567; *flor.com*. Sliptrailed stoneware bowl *19 Million*—by Leili Towfigh; *leili.org*. Orange juicer—Crate & Barrel; 800/967-6696; *crateandbarrel.com* (product line varies). Framed artwork at window and artwork on red shelf by Kevin Freeman—homeowner's collection. Page 54

Wall paint Neryv Hue—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. Drawers—IKEA; in the United States: 877/345-4532; in Canada: 888/932-4532; *ikea.com*. Chair—Anthropologie; 800/309-2500; *anthropologie.com*. Basket under desk—T.J. Maxx; 800/285-6299; *tjmaxx.com* (product line varies). Sewing machine Activa—Bernina; *berminausa.com*. Framed floor plans architectural drawings by Jeff Freeman—homeowner's collection. Framing of floor plans—Jameson & Thompson Fine Art Services; 617/524-1805; *jamesonandtbompson.com*. Page 55 (top)

Rug—Flor; 866/281-3567; *flor.com*. Bed frame custom futon by Jeff Freeman—homeowners' collection. White blanket cover—West Elm; 866/428-6468; *westelm.com* (product line varies). Turquoise blanket—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. Fabric for two large yellow pattern pillows—Van's Fabric; 617/423-6392. Fabric for orange pillow—Jo-Ann Stores; 888/739-4120; *jo-annstores.com*. Framing of poster—Jameson & Thompson Fine Art Services; 617/524-1805; *jamesonandtbompson.com*. Green wall paint Neryv Hue, blue wall paint Feldspar—The Sherwin-Williams Co.; 800/474-3794; *sherwin-williams.com* [P]. Pillow on chair—Urban Outfitters; 800/282-2200; *urbanoutfitters.com*. Pitcher with flowers—Petals & Leaf Florist; 617/524-2227; *petalandleaf.net*.

Page 55 (bottom)
Desktop by Richard Eldridge—homeowner's collection. Desk drawers file cabinets—CB2; 800/606-6252; *cb2.com*. Chair, red fabric-covered boxes—IKEA; in the United States: 877/345-4532; in Canada: 888/932-4532; *ikea.com*.

Bold & Beautiful

Pages 58–67

Interior designer: Lee Cooney, Charlotte; e-mail: *lcooney@carolina.rr.com*. Throughout
Cabinetry—Mint Hill Cabinet Shop; 704/545-1804. Pages 58–59
Wall paint Kendall Charcoal—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. Rug—Stark Carpet Corp.; 800/752-9000; *starkcarpet.com*. Fabric for chairs—Summer Hill, Ltd.; 650/363-2600; *summerhill.com* [T]. Lamps—Arteriors Home; 877/488-8866; *arteriorsbome.com* [T]. Painting oil on wood—Eloise Gamble; 704/641-5530; *eloisegamble.com*. Aqua vase—Isabella Design, Inc.; 704/377-4919. Fabric for drapery—Kravet; 800/645-9068; *kravet.com*. Pages 60–64

Wall paint Gray Owl—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. Rug, fabric for ottoman, sofa, bench at front door—F. Schumacher & Co.; 800/332-3384; *fschumacher.com* [T]. Chairs, ottoman custom—Car & Co.; 828/433-5200. Fabric for chairs—Pierre Frey; 212/213-3099; *pierrefrey.com* [T]. Pillows on chairs—Interiors Market Place; 704/377-6226. Fabric for sofa—Manuel Canovas, through Cowtan & Tout; 212/647-6900 [T]. Fabric for sofa pillows and chair left of sofa—Romo Fabrics; 800/338-2783; *romo.com* [T]. Fabric for armchair—Osborne & Little; 203/359-1500; *osborneandlittle.com* [T]. French chair—One Fish, Two Fish; 912/447-4600. Portrait left of fireplace *Sanguine*, painting over sofa—Eloise Gamble; 704/641-5530; *eloisegamble.com*. Lamp by sofa—Mrs. Howard; 404/846-0904. Pillow on chaise longue—Neiman Marcus; 800/825-8000; *neimammarcus.com* (product line varies). Light fixture at front door—Dilworth Antique Lighting; 704/376-5799. Rug at door—Turkish Carpets; 803/324-4062; *turkishcarpetusa.com*. Painting over mantel by Fran Stone, paintings over chest of drawers by Tony Griffin—homeowners' collection. Page 65 (top)

Wallpaper Mother of Pearl—Maya Romanoff; *mayaromanoff.com*. Light fixture—Oly; *olystudio.com* [T]. Page 65 (bottom)
Cabinet treatment custom—through Lee Cooney; e-mail: *lcooney@carolina.rr.com*. Tile for backsplash—Ann Sacks; 800/278-8453; *annsacks.com*. Rug—Turkish Carpets, Rock Hill, South Carolina; 803/324-4062; *turkishcarpetusa.com*. Refrigerator—Sub-Zero Freezer Co., Inc.; 800/222-7820; *subzero.com*. Chairs custom—Car & Co.; 828/433-5200. Fabric for chairs—KWID, Inc.; 323/951-7454. Bench—Isabella Design, Inc.; 704/377-4919. Sconce—Visual Comfort Co.; 713/686-5999; *visualcomfort.com* [T]. Pages 66–67

Wall paint China White—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. Fabric for drapery—Jane Shelton, Inc.; 800/530-7259 [T]. Window shades—Conrad; 415/626-3303; *conradbades.com* [T]. Fabric for headboard—Manuel Canovas, through Cowtan & Tout; 212/647-6900 [T]. Framed drawings over bed ink on paper—Eloise Gamble; 704/641-5530; *eloisegamble.com*. Bed linens, pillows, pillows on chaise longue—Isabella Design, Inc.; 704/377-4919. Fabric for bench—Nina Campbell, through Osborne & Little; 212/751-3333; *osborneandlittle.com* [T]. Fabric for desk chair—Cowtan & Tout; 212/647-6900; *cowtan.com* [T]. Painting over desk—through Rococo, Charlotte; 704/377-5733. Fabric for chaise longue—Koplavitch

& Zimmer; 866/447-5100 [T]. Tile floor in bath—Renaissance Tile & Bath, Inc.; 800/275-1822; *renaissanceceteilendbath.com*. Cabinet paint Gray Owl—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. Sconces—The Urban Electric Co.; 843/723-8140; *urbanelectricco.com* [T].

Decorating in Stages

Pages 68–75

Throughout
Fabrication of pillows, cushions, tablecloth, and drapery panels—Margaret Sindelar, Cottonwood Classics. Highland Court, Kravet, and Sunbrella fabrics available through Designing Women, Inc.; 515/222-0510; *designingwomeninc.com*. Stage 2

Table and chairs Luxembourg in Pistachio—Janus et Cie; 800/245-2687; *janusetcie.com*. Fabric for pillows on chairs Bird Tracks #191-164 in Key West, tape for pillows Ticker Tape #TT-01 in Pistachio—Perennials Outdoor Fabrics, Inc.; 888/322-4773; *perennialsfabrics.com* [T]. Brown bird #345004, green vase in Grass #787014—Lazy Susan; 888/578-7288; *lazysusanusa.com*. Woven bistro table #50448 in Bronze, bistro chairs #850B—Gloster Furniture Co.; 888/456-7837; *gloster.com*. Tree planter 20-inch Moderna in Old Bronze #14—Crescent Garden; *ajover.com/planters*. White planters #AAR2462WH and #AAR2461WH—Sprout Home; 312/226-5950; *sproutbome.com*. Sectional #S511031L, #S511031R, and #S511021, coffee tables #S511221 in Coffee—Whitecraft, Inc.; 800/790-8677; *whitecraftinc.net*. Fabric for sofa Sailcloth in Sand #D-77—Sunbrella; *sunbrella.com*. Fabric for brown pillow Sylvie in Teak #180981H-409—Highland Court; 800/387-2533; *bigblancourtfabrics.com* [T]. Vases on coffee table #1690 and #1689—Global Views, Inc.; 888/956-0030; *globaviews.com*. Floor lamp Bristol by Patio Living Concepts #PLC-68277—BackyardCity.com; 888/751-0101; *backyardcity.com*. Stage 3

Coffee table Glazed Square Cubes in Apple Green and Turquoise Blue with copper base—Seasonal Living; 512/554-5738; *seasonalliving.com*. Rug Shire in Brown and Ivory #25227E—The Rug Market America; 800/422-4354; *therugmarket.com*. Off-white pillow Diamond Raffia Pongee #27983-1116—Kravet; 800/645-9068; *kravet.com*. Stripe pot Countryside F2 #808/19—Scheurich; *scheurich.com*. Drapery tiebacks Puff Ball in Chocolate Kiss #PBTB, fabric for sunflower pillow #192-II in Chocolate Kiss, cord #TC-II in Chocolate Kiss, fabric for stripe pillows Ripples in Key West #194-164, fabric for blue-and-brown foliage pillow Vines #190-164 in Key West, knot on green pillow Tiny Knots Turkish Knot in Sand #TKL-Large, fabric for tablecloth Shade in Sea Turtle #250-39, tape for tablecloth Ticker Tape #TT-01 in Pistachio—Perennials Outdoor Fabrics, Inc.; 888/322-4773; *perennialsfabrics.com* [T]. Fabrics for draperies Trax in Vellum (cream) #40046-00016, Trax in Mink (brown) #40046-0000—Sunbrella; *sunbrella.com*. Fabric for green pillow Sylvie in Leaf #180981H-320—Highland Court; 800/387-2533; *bigblancourtfabrics.com* [T]. Balls #22709, bird #278003, vase #453006, white votive #724018—Lazy Susan; 888/578-7288; *lazysusanusa.com*. Pendant light Mirador #17227—Lamps Plus; 800/782-1967; *lampsplus.com*. Owl vase Two's Company #TWO3987—Burke Décor; 888/338-8111; *burkedecor.com*. Platter Aysul in Moss Green #60-820, charger Grayce Floral in blue and white #60-007—Accents de Ville by Linea; *adv-imports.com*. Porcelain flower (set of five) Christi #7245—Arteriors Home; 877/488-8866; *arteriorsbome.com* [T]. Green chair Forest in Green—Janus et Cie; 800/245-2687; *janusetcie.com*.